



Stephen H. Block Joins HFA as Vice President Business Affairs and Senior Counsel

March 14, 2006 – The Harry Fox Agency, Inc. (HFA), the premier U.S. mechanical licensing organization, announced today that Stephen H. Block has joined the company as Vice President Business Affairs and Senior Counsel, a newly created position that will oversee Transactions and Royalty Compliance in the HFA Legal Department. Block joins HFA from his own private practice. He reports to Michael Simon, HFA’s Senior Vice President Business Affairs, General Counsel and Chief Strategic Officer.

“I’m excited to welcome Stephen to the HFA Business Affairs and Legal team,” said Simon. “As HFA pursues more and more new licensing opportunities for its affiliated publishers, we needed additional expertise in creating agreements from the standard licensing arrangements to complex, unprecedented relationships with new digital providers. Stephen’s background with music and technology companies is perfect for this position. He will also provide support to our Royalty Compliance and Collections Departments with respect to non-litigation matters, including negotiation and finalization of royalty examination settlements.”

“I’m pleased to be joining HFA as the company expands its efforts to create new licensing opportunities for music publishers,” said Block. “Publishing rights are a major part of so many new Internet music offerings, and I look forward to working with Michael and his team to design new arrangements that benefit both the new music services and HFA’s music publishers.”

Block opened his practice in February 2005, where he handled music technology and licensing transactions, content, privacy and media issues, and risk management, and acted as external general counsel for an early-stage music technology development and licensing company. Prior to that, he was General Counsel and Executive Vice President, Business Affairs at the Digital Club Network (DCN)/eMusic, and The Orchard. Before joining DCN in 2000, Block was a Managing Partner at the intellectual property law firm Kahn & Block. He began his career as a Litigation Associate at Spector & Feldman. Block received a B.A. *magna cum laude* from the Honors Program at Georgia State University, and his J.D. from the Benjamin N. Cardozo School of Law, where he was the managing editor of the Arts & Entertainment Law Journal.

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About HFA

Established in 1927 by the National Music Publishers’ Association, HFA represents over 28,000 U.S. music publishers for their mechanical licensing needs, issuing licenses and collecting and distributing royalties. HFA also provides collection and monitoring services to its U.S. publisher clients for music distributed and sold in over 75 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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