



HFA’s Stephen Block Speaking on Digital Music Licensing for NYCLA Tuesday, April 7

April 2, 2009 – Stephen Block, Vice President Business Affairs and Senior Counsel at The Harry Fox Agency, Inc. (HFA), a leading U.S. music rights licensing organization, will be speaking on “Digital Music Licensing – What Every Lawyer Needs to Know” for a New York County Lawyers’ Association (NYCLA) Entertainment & Media Law Committee of the eMIPS Section event on Tuesday, April 7 at 6:30pm. The event will be held at Gibbons P.C., 1 Pennsylvania Plaza, 37th Floor, New York, NY. Space is limited; RSVP to the Committee co-chair Jennifer Klear at jklear@gibbonslaw.com.

Block will address the basics of digital licensing, and in particular, focus on the post-Copyright Royalty Board issues and implementation of the new rate structures.

At HFA, Block oversees business transactions, royalty compliance, and collections for the legal department. Working with the business development team, he has been instrumental in handling several non-traditional licensing arrangements. These innovative new media licensing opportunities, including LyricFind and Tunewiki online lyrics, Musicnotes online guitar tablature, and Slacker’s digital music service, are important new revenue opportunities for publishers.

Prior to joining HFA in 2006, Block worked in a private practice, handling music technology and licensing transactions, content, privacy and media issues, and risk management, and acted as external general counsel for an early-stage music technology development and licensing company. Before that, he was General Counsel and Executive Vice President of Business Affairs at the Digital Club Network (DCN), eMusic, and The Orchard.

Prior to joining DCN in 2000, Block was the managing partner at the intellectual property law firm Kahn & Block. He began his career as a litigation associate at Spector & Feldman. Block received a B.A. *magna cum laude* from the Honors Program at Georgia State University, and his J.D. from the Benjamin N. Cardozo School of Law, where he was the managing editor of the ARTS & ENTERTAINMENT LAW JOURNAL.

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About HFA

Established in 1927 by the National Music Publishers’ Association, HFA represents over 37,000 music publishers for their licensing needs in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated publishers to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 100 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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