



**HFA CEO Gary Churgin
to Speak on Collective Rights Management at the
CISAC World Copyright Summit on
Tuesday, June 9**

April 6, 2009 – Gary Churgin, President and CEO of The Harry Fox Agency, Inc. (HFA), a leading U.S. music rights licensing organization, will speak on the panel, “Is collective licensing a relevant system for the 21st Century?” at the CISAC World Copyright Summit in Washington, DC on Tuesday, June 9.

The panelists will also include Nicolas Galibert, chairman, ICMP/MD, Sony/ATV France; Bob Frank, CEO, Koch and Chairman, Merlin (USA); Chuck Slocum, VP, Writers Guild of America (USA); Zahavah Levine, Chief Counsel, YouTube and Associate General Counsel, Google.

The World Copyright Summit is the international forum that brings together all those directly involved in creative industries to openly debate the future of copyright and the distribution of creative works in the digital era. It is organized by CISAC, the International Confederation of Societies of Authors and Composers.

Building on the success of the inaugural Copyright Summit held in Brussels, the 2009 event will bring together the most influential creators, creative industry leaders, rights societies, content services providers, broadcasters, telecom operators, technology and legal experts, political figures and law-makers from around the world to exchange their views. It will take place on June 9 & 10, 2009 at the Ronald Reagan Center in Washington, DC. For more information, go to www.copyrightsummit.com.

Gary Churgin was first appointed the President and CEO of HFA in January 2001. Since then, HFA has expanded its offerings, adding licensing for online subscription services, lyrics, ringtones, digital background music, Express Live, and more to its traditional mechanical licensing business. HFA’s critical role in the digital music arena was recognized by the music industry trade magazine Billboard in their 2006 “Digital Music Power Players” list – HFA was the only publishing-related entity to be included.

During this time, HFA transformed its technology systems and business processes, adding new online applications for publishers and licensees through a new registered user area of www.harryfox.com, including the licensing platform eMechanical®, the catalog maintenance tool eSong®, and a completely revamped version of Songfile®, the popular online licensing store aimed at the smaller-quantity licensee. Along with his senior management team, Churgin has led the drive to create organic, ground-up change in the organization, making it more client-focused, improving the interaction and communication with HFA’s over 37,000 publishing clients and tens of thousands of licensees, to better accommodate the needs of everyone from small, home-based businesses to multi-national corporations.

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About HFA

Established in 1927 by the National Music Publishers' Association, HFA represents over 37,000 music publishers for their licensing needs in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated publishers to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 100 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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Contact:

Laurie Jakobsen
VP, Communications & Marketing
212-922-3297
press@harryfox.com