



## **Second Quarter 2009 HFA & Nielsen Broadcast Data Systems “Top 10 Publishers” Radio Airplay Chart Published Today in Billboard**

August 14, 2009 – The second quarter 2009 “Top 10 Publishers” radio airplay chart for the Hot 100 is now available in the August 15, 2009 issue of Billboard magazine. Find out which publishers have the hit songwriters of 2009 in these exclusive Billboard charts.

“HFA has been producing quarterly publisher airplay charts for Billboard magazine since 2006, and they have become an important reference point for the music community,” said Gary Churgin, President & CEO, HFA. “This collaboration with Billboard and Nielsen is a testament to the value of HFA’s research capabilities.”

The quarterly Top 10 Publishers charts are created by The Harry Fox Agency, Inc. (HFA), a leading U.S. music rights licensing and administration organization, based upon airplay data provided by Nielsen Broadcast Data Systems (Nielsen BDS), and are the only charts of their kind in the United States. With over 80 years of experience in the music publishing industry, HFA is the expert in copyright ownership information and research – both for catalogs already represented by HFA and for non-represented material – in all genres of music.

**Chart Methodology:** For the Hot 100 chart, percentages are calculated based upon the overall top 100 detected songs for the quarter from the over 1,600 U.S. radio stations electronically monitored by Nielsen BDS (24 hours a day, 7 days a week). Publisher information for musical works has been identified by HFA, including information for publishers not represented by the company for licensing. A “Publisher” is defined as an administrator, copyright owner and/or controlling party.

### **About HFA:**

Established in 1927 by the National Music Publishers’ Association, HFA represents over 37,000 music publishing catalogs for licensing in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated publishers to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 95 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see [www.harryfox.com](http://www.harryfox.com).

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