



Minimum quantity for HFA Songfile drops to 250

*Users can now obtain licenses for as few as 250 copies
through the online mechanical licensing tool*

January 24, 2007 – The Harry Fox Agency, Inc., a leading mechanical rights organization, has lowered the minimum quantity of physical product licenses available through HFA Songfile from 500 to 250 copies. HFA Songfile is an online song search and mechanical licensing tool designed for users who plan to make and distribute 2500 copies or less of their recordings. Licenses can be obtained for CDs, cassettes, and LPs. The minimum for permanent digital downloads (DPDs) remains 150 copies.

“The reduction in the minimum quantity for HFA Songfile was a direct result of requests we received from our publishers and licensees,” said HFA’s CEO & President, Gary Churgin. “We constantly strive to find new and more efficient ways to serve our clients, and by lowering the minimum quantity for HFA Songfile, we’re able to offer our customers a more flexible mechanical licensing option.”

“While many of our licensees are large record labels and digital service providers, we also provide mechanical licensing services to smaller groups such as school choirs, religious music organizations, and independent bands,” said Michael Simon, Senior Vice President of Business Affairs, General Counsel, and Chief Strategic Officer. “Lowering the minimum quantity for HFA Songfile allows us to better meet the needs of our diverse group of licensees.”

HFA Songfile, available at www.harryfox.com, makes obtaining mechanical licenses easy. By using a credit card, customers can request the desired licenses through the online application. Royalties are calculated at the statutory mechanical rate (currently 9.1¢ per copy for songs 5 minutes or less in length, or 1.75¢ per minute (or fraction thereof) per copy, for songs over 5 minutes). There is also a nominal processing fee on each song licensed. If a user just wants to conduct song research, there is a separate HFA Songfile public search tool available free of charge.

Mechanical licenses are required under U.S. Copyright Law if one wants to reproduce and distribute a recording of a song that is owned by someone else. Through proper licensing, the publisher and the songwriter are compensated for the use of their work. CD Duplicators and online music sites require copies of licenses before replicating recordings or offering them online.

Users are asked to create an account, with a user name and password. Licenses for songs on physical products and for DPDs must be obtained in separate transactions. For physical products, users are able to license multiple songs for one physical album in one transaction, and for DPDs, users can obtain up to 50 separate licenses in a single transaction.

Licensees that wish to obtain licenses for more than 2,500 copies of their recording should open an HFA Licensing Account, which will enable them to use HFA’s larger-market licensing application, solution including eMechanical. To do so they should contact HFA Publisher Services at 212-834-0100 or publisherservices@harryfox.com.

About HFA

Established in 1927 by the National Music Publishers’ Association, HFA represents over 30,000 music publishers in the U.S. for their mechanical licensing needs, as well as for uses such as ringtones, background music and lyrics, issuing licenses and collecting and distributing royalties. HFA also provides collection and monitoring services to its publisher clients for music distributed and sold in over 95 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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