



FOR IMMEDIATE RELEASE

HFA and Nielsen Broadcast Data Systems' Highly Anticipated "Top 10 Publisher Chart" and "Top 10 Country Chart" to be Published Today Exclusively in Billboard

New York, May 14, 2010 – The first quarter 2010 "Top 10 Publishers" radio airplay chart for the Top 100 songs is now available in the May 22, 2010 issue of Billboard magazine. Also available in this issue is the "Top 10 Country Music Publishers" chart, a first for The Harry Fox Agency, Inc. (HFA). With these exclusive charts, the industry sees which music publishers' catalogs topped the airplay charts in the first quarter of this year.

"We are pleased to continue this research service for Billboard, which we started in 2006, and now specifically for the Country music genre," said Michael Simon, Senior Vice President of Business Affairs and Chief Strategic Officer for HFA. "HFA has enjoyed a long and rewarding relationship with the Country music community - we are happy to utilize our research capabilities in providing such critical information."

The quarterly Top 10 Publishers charts are created by HFA, a leading U.S. music rights licensing and administration organization, based upon airplay data provided by Nielsen Broadcast Data Systems (Nielsen BDS), and are the only charts of their kind in the United States. With over 80 years of experience in the music publishing industry, HFA is the expert in copyright ownership information and research – both for catalogs already represented by HFA and for non-represented material – in all genres of music.

Chart Methodology: For the Top 100 songs, percentages are calculated based upon the overall top 100 detected songs for the quarter from the over 1,500 U.S. radio stations. For the Country charts, percentage calculations are based upon the overall top 100 detected songs from 192 US Country radio stations. These stations are electronically monitored by Nielsen BDS (24 hours a day, 7 days a week) during the period 1/1/2010 to 3/31/2010. HFA has identified Publisher information for musical works, including information for Publishers not represented by the company for licensing. A "Publisher" is defined as an administrator, copyright owner and/or controlling party.

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About HFA:

Established in 1927 by the National Music Publishers' Association, HFA represents over 45,000 music publishing catalogs for licensing in the United States, issuing licenses and collecting and distributing the associated royalties. In addition to being the premier mechanical licensing agent in the U.S., which includes CDs, ringtones, digital downloads, interactive streams, limited downloads and more, HFA is dedicated to finding new ways for its affiliated publishers to recognize value for their catalogs, including lyrics and tablature. Further, HFA provides collection and monitoring services to its publisher clients for music distributed and sold in over 95 territories around the world. For more information about HFA, or to become an affiliate publisher or a licensee, see www.harryfox.com.

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Contact:

Elizabeth Perri, VP of Marketing & Communications

212-922-3297

press@harryfox.com

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